

A full-page photograph of a wedding couple sitting on a wooden fence, looking out over a mountain range. The bride is on the left, wearing a white lace dress and a green floral headband. The groom is on the right, wearing a light grey suit. They are both looking towards the right, away from the camera. The background features rolling mountains under a clear sky.

MELISSA
KOREN
—
photography

OUTSIDE THE BOX.

WEDDINGS 2019

"The perfect mix of professional, talented and fun"

MEMORIES. KEEPSAKES. PHOTOS.

Nearly 300 couples (REALLY FREAKING AWESOME couples) are already in love with their MKP wedding photos. The experience is a balance of positive energy, calmness, organization, helpfulness & efficiency to put you at ease. Hate having your picture taken? You're not alone. (Me too!) The key is laughter and being the amazing couple you are. Being yourself in the company of the one you love, who loves you back, is phenomenal! You do that, I'll make the pictures! I'll also pin your flower, fix your bustle, get you a drink, or anything else that will add happiness & lessen stress during your wedding day!



I TAKE PICTURES OF GOOD PEOPLE.
WONDERFUL, LOVING, QUIRKY, SASSY, LAUGHING, FANTASTIC,
OFTEN CHEEKY PEOPLE LIKE YOU!
YOU ARE GOOD PEOPLE!



I am Melissa! Koren is my middle name [core-in]. *Wilson is my last name...* I am captivated by graph paper or anything square for that matter. It makes my brain happy. I also love neatening things and finding better ways to organize. *This contributes heavily to my Amazon addiction.* I like seltzer in my iced coffee, and I think sometimes Pollyanna has a point. I'm completely obsessed with bourbon, fernet, and Campari, but if all else fails, Titos & soda with a lemon is my go to. My wife and I love finding new places where she can get a good beer and I can get a stellar cocktail! *You should see my IG highlights.* I'm not a vegetarian, but I don't really eat meat. It's just not what I lean towards. I think there are way better things to eat! Our chef-in-training son just rolls his eyes at me... but he helps me chop the vegetables if *we're eating at home, which we almost never do.* The older I get, the darker I require my chocolate to be, & the more chocolate I require! #allthechocolate

SHARE YOUR DREAMS WITH ME

AND LET'S SEE WHAT MAGIC WE
CAN MAKE HAPPEN.





THE ENGAGEMENT SESSION

Encouraged, but not required. It's the perfect opportunity for us to hang out, laugh and have fun without any pressure. Wear clothes that make you feel like the best version of you. Don't worry about being dressy. We'll walk and talk and laugh and let the pictures be a happy by-product of our adventure. You'll get used to my weird sense of humor and the cameras hanging off my Lara Croft utility belt, and I'll get to know what makes you tick!

In the warmer weather, engagement shoots are ideally scheduled for a weekday evening, an hour before sunset. Your shoot can be done anywhere within an hour of Exeter, bonus points if the location is special to you! Weekend availability is very limited during peak season - but, sunset isn't until 8 pm or later that time of year!

THE FIRST LOOK

Connection before the ceremony. Brimming with jitters and anticipation but in your way, in a private moment. Embracing each other immediately and quietly, just the two of you. Without a room full of people watching or having to wait out the duration of the ceremony.

When you decide to see each other earlier in the day, your makeup is fresher, your hair is perfection, and you get to spend more of your wedding DAY together! Never once have I seen it lessen the look of awe and enchantment on anyone's face at the ceremony, and these few quiet moments together can provide peace of mind and the time to honestly take each other in before the craziness of the day begins.

It can also allow time to get some of the wedding party & family "formalities" out of the way too—more time to relax, visit & party later!





#1 WEDDING PHOTOGRAPHY CONUNDRUM

*A friend of a friend
will do it cheaper...
So why should I hire
a professional?*

These are my grandparents on their wedding day. I wasn't there of course, but I can feel it. It's simple and timeless. It means the world to me.

My hope is that you and your future generations have the best reminders of your love and laughter on the day you started this part of your life together.

Planning a wedding can be scary and overwhelming and I completely understand the thought process of 'so and so can do it cheaper' — it's expensive and anywhere you can trim the budget has to be good, right?

The long and short answer is - yes, but no. You're putting your heart and soul into this and you want to have the best images possible.

Wedding photography is very very different than any other photography. Ever. This photo wasn't a happy accident. The professional photographer had knowledge and purpose.

I always have extra equipment in case of failure, the right lenses to handle even the darkest stone church or dimly lit reception, and patience and assertiveness to take hold of a moment that's perhaps a little over-stressed.

I am ready to go with the flow, anticipate your moves before you make them, be in the right place for the cake cutting before the rest of the guests fill the dance floor and, most importantly, I am able to help keep the day moving smoothly so you can make the most of every moment.

All that *and more* in a ninja-like, crouching tiger-hidden camera way that will won't be a distraction to you, your guests, or the overall feel of your event.

After the event is over I will post-process your photos for optimum appearance, provide you with sharing and ordering options and access to archival quality prints & products.

Your wedding photos are the sum total of all the energy that went into planning and executing your wedding. Tangible memories that turn into treasures for generations to come.

*How will
your day
be remembered?*

We met Melissa when she photographed my sister's wedding, and we knew right then who our wedding photographer would be. She was literally the easiest vendor to work with in my entire wedding planning process. She is incredibly organized, thoughtful, responds to (ridiculous) questions quickly, has a great sense of humor, and had great input in helping us figure out the details for our big day. ~ Allison & Nick

(SEE MORE REVIEWS ON [WEDDING WIRE](#))



YOUR PACKAGE SHOULD FIT YOU & YOUR BUDGET PERFECTLY.

The combinations below might be exactly what you're looking for. Or... they might not! That's ok! If you're looking for more hours, another photographer, a book or an album - no problem! Start with the level that covers your basics and we can add on from there! I strongly believe you shouldn't pay for what you don't need!

It Had To Be You | 3700

engagement shoot

2 photographers

6 hours coverage

image files

album

signature album | 4200

Got to Get You

Into My Life | 2700

6 hours coverage

image files

engagement shoot

All You Need Is Love | 2300

4 hours coverage

image files

ADDITIONS

+ time | 250/hr

+ photographer | 600

+ album | 600

+ signature album | 1200

All packages include

image files and

150 miles round trip travel



Intimate Weddings

INDIVIDUALIZED PRICING AVAILABLE FOR
SHORTER (TWO OR THREE HOURS),
INTIMATE (NO MORE THAN 30 PEOPLE),
LOCAL WEDDINGS (WITHIN 30 MILES FROM EXETER).

IF YOUR AFFAIR FALLS INTO *ALL THREE* OF THESE CATEGORIES, LET'S TALK.



SIGNATURE ALBUM | 1200

Printed on deep matte photographic paper, it's an instant classic. The signature album gives you high-quality images mounted on 1/32" board, offering full panoramic prints.

Bonded, Faux, Etched Leather, Image, cut out & a variety of Linen cover options.

10x10 - 20 spreads - additional spreads | 50

ALBUM | 600

Printed on archival matte paper, this album gives you professional, high-quality image reproduction, at a more budget-friendly price point.

Bonded, Faux, Leather & Basic linen cover options available

10x10 - 15 spreads - additional spreads | 25

The images included in album design may be selected by you in your online gallery. Two rounds of online proofing are included with each album.

8x8 Companion books & albums receive a 20% discount.

(must be exact same layouts, no changes)

WAIT, I WANT THAT!

Adding an album into a package will save you 15%. Albums, parent books or any other items not included in your initial package are available after your event at a la carte pricing.

A la carte albums require a 50% deposit when ordered, balance due upon approval of final proof.

Albums are ordered when paid in full.



HOW DO I BOOK?

The booking process is all completed online. After we've confirmed that I'm available for your date, I will send you an email with a link to your package options. A 25% deposit & signed contract make the date all yours. Most folks then make a payment of 25% six months out and then finish up with the remaining balance 14 days before the event date, but monthly payment plans are an option too! All payments can be made via check, credit card or PayPal.

So you want to meet up first? Yay!

If you want to get together in person, we can meet up at a coffee shop, restaurant, bookstore, favorite watering hole, or anywhere else you feel comfortable. It's usually pretty easy to find a location conveniently close to Exeter. Let's do it!

Are you ready?

Once you know we're a perfect fit, I'll send over the info and then you can put a big check mark into the box on the to-do list that says 'book photographer!' (Isn't checking off to-do list items the best!?)



however you do it..

MAKE SURE YOU HAVE FUN WITH IT!



MELISSA
KOREN

—
photography

OUTSIDE THE BOX